



Individual Judging Criteria

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|---------------------------|---|-------------|--|
| Aesthetic qualities | Visual attractiveness & appearance of all aspects | 0-20 | |
| Quality of manufacture | Accuracy, finish and fit, Use of machine tools and hand tools | | |
| Creativity and innovation | Range of ideas and sources explored and extended | | |
| Manufacturing breadth | Range of processes, materials and skills explored in project | 0-20 | |
| Research & development | Evidence of modeling, testing, evaluating, prototyping | | |
| Use of technology | Deliberate selection and use of technology to design and/or manufacture | | |
| Commercial viability | Evidence of commercial/industrial link and investigation | 0-20 | |
| Reflective practice | Identified faults, suggested improvements, production techniques | | |
| Working with others | Showing working together, schedules, interactivity, group management | | |
| Graphic presentation | Displaying a range of graphic techniques, skills and literacy | 0-20 | |
| Oral presentation | Understanding of project, confidence and depth of relevant knowledge | | |
| Star quality | What makes this special? Not defined elsewhere | 0-20 | |